

Paul Montgomery Studio

Paper Backed Silk , Fang Kuai and TNW Wallpapers

HANGING INSTRUCTIONS

GENERAL

1. INSPECT MATERIAL THOROUGHLY BEFORE CUTTING. Check for any defects, damage or color variations. Also check to be sure there is sufficient material to complete the job. Matching of additional panels is not guaranteed. Stop installation in a corner if it is suspected that there will be insufficient material. No credit will be given for unused wallpaper.

All wallpapers should be installed as quickly as possible upon receipt. DO NOT store wallpapers for more than four weeks.

2. If there are any questions, contact your local supplier before proceeding.

NO CLAIMS WILL BE ALLOWED FOR ANY CUT OR INSTALLED WALLPAPER.

WALL PREPARATION

All old wallpaper should be removed. Walls must be clean and smooth and should be prepared with a good quality wallcovering primer. The specific primer is at the discretion of the installer. Allow the primer to dry thoroughly before hanging.

ADHESIVE

A clear, non-staining medium weight vinyl adhesive is recommended for installation. IT IS IMPORTANT TO KEEP THE FACE OF THE WALLCOVERING FREE OF ADHESIVE.

HANGING

Most handcrafted and hand painted wallcoverings have a natural finish which may show some shade variations from strip to strip. This is a natural, inherent quality of these materials and should not be considered a defect. Similarly, natural fibers may contain some irregularities in texture and weave which should not be considered a defect.

1. Lay out panels side by side and pre-trim as needed. (Paper is not pre-trimmed & generally there is a half inch allowance. Trim at installers discretion.) Change blades frequently. Some branches may not match exactly and a local artist may touch up these inconsistencies. These are hand painted panels and usually match up; however, small discrepancies may sometimes occur. This is normal for a hand painted mural wallpaper and is not a defect nor is it reason for return of goods.

2. If future removal is desired, it is suggested that a liner paper be applied to the walls first, or a muslin liner.

3. Snap a level plumb line to start for first panels, and work from the right side of a door or other straight edge, moving left to right, from panel #1 to #2, etc. Install each panel in sequence.

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4. Use a clear, medium weight vinyl adhesive.

Paste the back of the paper, not the wall. Use a medium amount of paste, not heavy or too thin a coat. Lay the paper up using a smoothing brush or plastic smoothing tool, working from the center out towards the sides, top and bottom. Push bubbles out with a plastic smoothing tool and/or stiff brush, working from the center out.

WARNING – DO NOT WIPE THE FACE OF THE PAPER--TO REMOVE ANY GLUE, DAB CAREFULLY STRAIGHT OFF--DO NOT WIPE. DO NOT ATTEMPT TO RESET THE PANEL. The traditional rice paper backing will melt and the silk will pull from the backing. Set the panel quickly and smooth quickly. The silk is durable and will lay up quickly and smoothly. As the silk is pliable, laying it up by holding top corners while aligning straight vertical line is the best method, while smoothing out from the center.

MAINTENANCE

Periodic maintenance should include the use of a vacuum cleaner to remove dust. Water should not be applied at any time for cleaning. Spots should be removed by using a soft gum eraser or should be picked free with a sharp instrument such as a razor blade. Most grease stains will permanently disfigure the surface of this material.

SEALING

The wallpaper may be lightly spray coated with a Scotch Guard type of protective coating if needed. DO NOT DIP THE PAPER into any soluble solution. Do not saturate the wallpaper surface.

FANG KUAI PAPERS

These papers are pieced together in the traditional method and are painted with water soluble paints. Extra care should be taken with the FLAT FINISH painted versions with this type of paper to avoid getting the surface wet. A satin or gloss finish version is also available and is recommended to avoid colors running.

You can gently “book” the paper, but do not crease it. Do not let paper rest for more than about 3 minutes, as the backing may de-laminate. Install each strip by butting pre-trimmed joints.

Follow the above instructions, but do not use a plastic smoothing tool heavily on the surface. Rather, use a smoothing brush if possible. Do not get the surface of the paper wet in any way as the paint may run.

TNW PAPERS

These papers are Class A rated non woven and are the easiest to install. Follow the above instructions.

DISCLAIMER

Upon request, we will gladly provide sample pieces for test hanging. Installers have their own methods of installing, and these instructions are for suggestion only and no claims will be accepted for inadequate or faulty installation based on these suggestions.